

Artist Statement

My main field of study is within the digital arts. Within that field, my research focuses predominantly on user experience and how hands-on interaction can be used to facilitate social discourse and promote social consciousness in regard to socio-political issues. Social media and mass communication are facing a new era of issues with modern advancements in technology. We live in an age where electronic data and information can travel across the world in a matter of milliseconds. However, the vast majority of our media today is often indirect, superficial, and buried in its own sheer number. My research uses digital, interactive, and web art to design new user experiences for people to actively engage with controversial issues and events to spread social awareness and foster social consciousness in ways that are often not achievable in other fields. I do this by bringing media and social power back into the hands of the individual by giving them control of my artwork, allowing them to express themselves and communicate with one another.